RDA: Changes for Users and Catalogers

Presented to the members of the Computer and Technical Services (CATS) Division,

Suffolk County Library Association, November 13, 2013

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Slide credits:

The following slides have been used to illustrate FRBR conceptual model and FRBR model in action :

Slide 16: Keorgaad, D. (2009). Resource description and access.



Fopics

		Keyword - RDA	Entro	Collection 💌	Search
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			15 results found. Sorted by relevan	ce date title .	
Title			r implementation / Magda El-Sherbini. ibrary Association, 2013.		
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Bibliography Summary Contents Subject	As the Internet er electronic and dig help prepare cata From AACR2 to R	aphical references (pages 373-377) a merged as a tool of accessing inform gital resources became increasingly alogers for its implementation. DA Similarities and differences be estations and items Identifying wo iption & access. paper)	and index. nation, libraries were confronted with the difficult to catalog and classify. This book etween AACR2 and RDA RDA implements orks and expressions Tips for using the F	t is a discussion of key issues re ation strategies FRBR and FR/	AD concepts -

🧍 Permanent Link

RDA: The Need for New Cataloging Code

- Books
- Books in foreign languages
- Microfiche/microfilm
- Audiocassettes, video tapes
- CD-ROMs, DVDs
- Internet resources
- RDA new generation cataloging code designed for digital world

What is RDA?

- Set of instructions and guidelines on formulating data to support resource discovery
- New metadata standard

RDA Developers:

Joint Steering Committee for Development of RDA (JSC)

(American Library Association, Australian Committee on Cataloguing, British Library, Canadian Committee on Cataloguing, Chartered Institute of Library and Information Professionals, Library of Congress)

RDA Goals

- Improve user access to all materials including online resources
- Make library data compatible with Web technology
- Make cataloging rules international
- Publish RDA as metadata standard so other constituencies outside of libraries can use it
- Make cataloging rules easier and more efficient
- RDA will work with MARC but is designed for new format

RDA: Brief Timeline

- 1967 AACR
- 1978 AACR2
- 2005 RDA (first draft)
- 2007 RDA is re-drafted using Functional Requirements for Bibliographic Records (FRBR) model
- 2010 RDA Toolkit published
- Oct. 1, 2010 Dec. 31, 2011 RDA is tested by national libraries and other representatives of library community
- Some libraries have continued to catalog in RDA after the test period ended
- Nov. 2011 Library of Congress testers resume cataloging in RDA
- March 31, 2013 Library of Congress fully implements RDA
- April 2013 British Library implements RDA

FRBR as Conceptual Foundations for RDA

- FRBR Functional Requirements for Bibliographic Records
- RDA is based on FRBR
- FRBR created by IFLA and first presented in 1997

FRBR Model

- FRBR is a conceptual model for organizing bibliographic and authority information based on the needs of users
- Aimed to reduce duplicate records created by libraries
- Goal is to simplify cataloging process
- Search results will be collocated/clustered by displaying many versions of a work on ONE bibliographic record



Expression 1 manuscript

Expression 2 Translation into French

Manifestation Manuscript in a physical form Manifestation French translation by J. Smith Expression 3 Abridged edition

Manifestation 2005 abridged edition by New York Press

Item 1 copy in LIU Post library

Item 1 copy in LIU Post Library



Bibliographic Universe

Group 1 entities (work, expression, manifestation, item) Group 2 entities (people, organizations)

Group 3 entities (subjects of the materials)

FRBR Model

Group 1 entities – materials held by libraries (work, expression, manifestation, item)

Group 2 entities – people (or organizations) responsible for the creation of those materials (person, corporate body, family)

Group 3 entities – subjects of the materials held by libraries (concept, object, event, place)

FRBR – Entity/Relationship Model

Entities (materials, people, subjects) - analyzed based on their usefulness to users

User's tasks defined as:

FIND IDENTIFY SELECT OBTAIN

Group 1 entities (materials held by libraries) represent different aspects of user interest in those materials

Aspects of interest

- Work (intellectual or artistic creation)
- Expression (realization of work)
- Manifestation (physical carrier of the expression)
- Item (single example of manifestation)



FRBR in practice - VTLS

	brary Catalog
Home Keyword	Heading Keyword Reserve External Databases Expert Cart Help
Quick Search	Harry Potter and the prisoner of Azkaban - Rowling, J. K.
Search Terms: Anywhere Books Express	Books - Spanish - Harry Potter y el prisionero de Azkaban / Emeçe Editores, c2000. - 359 p. ; 23 cm Books - Italian - Harry Potter e il prigioniero di Azkaban : Salani, 2000 368 p. ; ill. ; 22 cm
Newspapers Periodicals	Inon-musical recording - English - Read by Jim Dale. Harry Potter and the prisoner of Ackaban - [sound recording] / -
Search	Books on Tape, p2000 7 sound cassettes (ca. 12 hrs.) : analog, Dolby processed Harry Potter and the prisoner of Azkaban - [sound recording] / - Listening Library] ; Books on Tape, p2000 7 sound cassettes (ca. 12 hrs.) : analog, Dolby processed
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Browse Search Terms: Prisoner of Azkal Title	Random House Audio, p2000 7 sound cassettes (ca. 12 hrs.) : analog, Dolby processed Harry Potter and the prisoner of Azkaban - [sound recording] / - Random House Audio ; Audio Adventures [distributor], p2000 10 sound discs (ca. 12 hr.) : digital ; 4 3/4 in Harry Potter and the prisoner of Azkaban - [sound recording] / - Listening Library, p2000 7 sound cassettes (12 hrs.) : analog, Dolby processed
Search	🖻 🗢 Books - English - f
Database: Class 98 💌	 Harry Potter and the prisoner of Azkaban - [braille] / - National Braille Press, [1999?] - 6 v. of braille (unpaged) ; 28 cm Harry Potter and the prisoner of Azkaban - [braille] / - Arthur A. Levine Books, 1999 ix, 435 p. : ill. ; 24 cm
There are 0 titles in your cart.	 Books - English - Harry Potter and the prisoner of Azkaban Bloomsbury, 2000 320 p. ; 20 cm Harry Potter and the prisoner of Azkaban / Thorndike Press, 2000. - 592 p. (large print) ; 22 cm

RDA Principles

- **Differentiation** (should differentiate the described resource from other resources)
- **Sufficiency** (data transcribed should be sufficient to meet the needs of the user)
- **Relationships** (significant relationships between one resource and another, and entities within resources)
- **Representation** (Transcribing)
- Accuracy (recorded data should provide supplementary information to correct ambiguous, unintelligible, or misleading representations)
- **Common usage** (data taken from outside of the resource should be recorded according to the common usage)
- Uniformity in presentation of data (appendices)

Change in Vocabulary: AACR2 vs. RDA

AACR2

- Edition
- Person or Corporate body
- Heading
- Uniform title
- Mandatory
- Areas of description

RDA

- Expression
- Entity
- Authorized access point
- Preferred title
- Core
- Elements

AACR2 vs. RDA Vocabulary (Cont.)

AACR2

- Main entry
- Added entries
- Physical description
- Notes
- GMD

RDA

- Authorized access points for creator /preferred title
- Access points
- Carrier description
- Describing content/Recording relationships
- Content, media, carrier

RDA: Core Elements

- Title proper
- First statement of responsibility
- Designation of edition
- Designation of named revision of edition
- Numbering of serials
- Scale of cartographic content
- First place of publication
- First publisher's name
- Date of publication
- Title proper of series/subseries
- Numbering within series/subseries
- Identifier for the manifestation
- Carrier type
- Extent

RDA: Source of Information

- No more "Chief source"
- Whole resource (in priority order)
- Outside sources
- Use of [] if data is taken from outside of the resource
- Three categories of sources
 - Pages, leaves, etc., or images of pages ...
 - Moving images
 - All other resources
- No principle of justification



Recognizing RDA Records

• 040 contains \$e rda

- Leader 18 (Descriptive cataloging form) = "i"
- New MARC fields 337, 338, 339 not indicative of RDA record (some AACR2 records may have RDA features)

Language	eng English	Cat. Date	10-04-2013	Bib Cod
Skip	4	Bib Level	m MONOGRAPH	Country
Location	pc Post Circulation	Material Type	a Print Books	

MA

MARC Leader		1	REC LENGTH	#####	REC STAT	с		
		1	BIB LEVL	m	ARC CTRL			
			IND CNT	2	SFLD CNT	2		
			1	ENC LEVL	I	CAT FORM	i	
				LEN FIELD	4	LEN START	5	
			1	UNDEFINE	0			
Bib Utility No. 001			0	ocn858690918				
Misc.	003		0	OCoLC				
Misc.	005		2	20131004082711.0				
Misc.	008		1	130920t20132013mduac b 001 0 eng d				
LCCN	010			2013939695				
Standard No.	020		9	9780982797747				
Standard No.	020		0	0982797745				
Misc.	035			(OCoLC) 858690918				
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Misc.	049							
Call No.	090		Н	HB119.N38 bD87 2013				
Misc.	090			HB119.N38 bD87 2013				
Author	100	1		Durr, Kenneth D., eauthor.				
Title	245	1	4 T	The best made plans : bRobert R. Nathan and 20th century liberalism / cKenneth D. Durr.				
Added Title	246	3	0 R	Robert R. Nathan and 20th century liberalism				
Publication Info.	264			Rockville, MD : bMontrose Press, c[2013]				
Publication Info.	264			[c⊚2013				
Description	300		3	331 pages : billustrations, portraits ; c24 cm				
Description	336			text btxt 2rdacontent				
Description	337		u	unmediated bn 2rdamedia				
Description	338		v	volume bnc 2rdacarrier				
Note	504		I	Includes bibliographical references (pages [291]-299) and index.				
Note	505	0		The education of an economist A liberal's high noon New dealer in exile Take-off point The voice of experier				
Subject	600	1		Nathan, Robert R. q(Robert Roy), d1908-2001 vBiography.				
Subject	650			Economists ZUnited States vBiography.				
Subject	650			Liberalism ZUnited States y20th century.				
Subject	650			Economic history y20th century.				
Misc.	994			COLPAX				

RDA Data Elements (1): Title

Transcription (accurate representation)
 245 14 The Hitsory of television / \$c by Adam Miller.
 246 1 \$i Title should read: \$a The history of television
 *Exception: Title proper of serial or integrating resource
 *Important: check the actual piece for possible data entry error

• Capitalization

Default – follow rules for capitalization (Appendix A)
*Options: follow in-house or style manual rules, accept vendor's processing, follow LC-PCC policy
245 10 EXPLORING LANGUAGES : \$b textbook / \$c by Gary Shuman.
245 10 Exploring languages : \$b textbook / by Gary Shuman.

RDA Data Elements (1a): Title

• Parallel titles

245 10 \$a Business dictionary = \$b Bizness-slovar' = Dictionnaire du commerce = Diccionario de comercio

- 246 31 Bizness-slovar'
- 246 31 Dictionnaire du commerce
- 246 31 Diccionario de comercio

Not a core element in RDA

No limit on how many parallel titles to record May be taken from any source within the resource 500 note to specify where the parallel title is taken from Use [] if parallel title is taken from outside of the resource All of the "parallel other" titles are transcribed

RDA Data Elements (2): Statement of Responsibility

• No more "Rules of three"

245 10 Internet technology / \$c by Nancy Drew, Bess Marvin, George Frayenne, and Ned Nickerson.

*Option - / \$c by Nancy Drew [and three others]

Field 100 (not 700) is preferred access point for 1st author

• Titles of nobility, honor, etc.

/ \$c by Doctor Henry Smith, University Librarian, Florida University.

Default rule: include titles

*Option to omit or abridge

• Noun phrase is a part of statement of responsibility a novel by... a text by ... / \$c three stories by Larry Cook.

• Do not use [] if taken from somewhere on the resource itself

RDA Elements (3) Edition

Transcription
 250 Second Revised Edition
 250 5 ed.. *notice second period source reads: 5 ed.
 250 Version VII

250 Nuevo edition

RDA Elements (4): Publication, Distribution, Manufacture, Copyright

• Transcription

264 Belmont, California : \$b Springer Publishing

Company, \$c 2010.

• Use of brackets

264 [New York] : \$b [Scarecrow Press], \$c [2009].[place of publication not identified] : [publisher not identified], \$c [2008]



RDA Elements (4a) Publication, Distribution, Manufacture, Copyright

- New MARC field '264'
- First indicator: none,2, 3 indicates sequence of publication
- Second indicator: 1,2,3,4
 - 264 #1 publication
 - 264 #2 distribution
 - 264 #3 manufacture
 - 264 #4 copyright
 - 264 #0 unpublished item (manuscript cataloging)

RDA Elements (4b): Publication, Distribution, Manufacture, Copyright

- Only first place has to be recorded
- Only first-named publisher is core
- Date of distribution becomes core only when publication date is not available
- Date of manufacture becomes core only when neither publication nor distribution date can be identified
- Copyright date is core when publication and distribution dates are not available.
- Copyright date can be recorded as an option

RDA Elements (4c): Publication, Distribution, Manufacture, Copyright

- Each 264 requires a separate field
- Copyright can be recorded as <u>copyright2012</u>
- Distribution and manufacturing are recorded if date of production can not be identified
- Do not supply higher jurisdiction (if not on the resource)
- Record larger jurisdiction if on the resource
 - 264 Moscow Idaho
 - *option- supply and do not abbreviate
 - 264 Moscow [Idaho]

RDA Elements (4d): Publication, Distribution, Manufacture, Copyright

- Copyright date WAS mandatory in 2010 (testing period)
- Current practice:
 - on piece @2012 (no publication date)
 - record 264 \$c [2012] leader 008 2012
- Recording inferred publication: [between 2012 and 2013]
 [between 1914 and 1920?]
 [not before 1950]
 [not after 1978]

RDA Elements (5): Extent

No Abbreviations

315 pages, 3 volumes, unnumbered pages, approximately 60 pages, color, illustrations

- Standards of measurements cm (no period) hr. min. sec. in.
- 300 \$a 11 unnumbered pages, 255 pages : \$b illustrations (some color);
 \$c 20 cm
- If 300 field is followed by 490 (series) use "." at the end of \$c 20 cm.
 300 50 pages : ‡b color illustrations ; ‡c <u>20 cm.</u>
 490 1_ ‡a Biblioteka humana

RDA Element (5a): Extent

- Terms for recording extend of music materials changed
- Options for recording accompanying materials
 300 +\$e 1 press release
 second 300 field: \$a 1 press release (30 pages; \$c 20 cm)
 500 note: Accompanied by 1 press release

Categorization of Resources

RDA introduces 3 new elements and 3 new MARC fields

• **content type MARC field 336** (form of communication =what something is)

spoken word, text ,performed music, two-dimensional movie image

• media type MARC field 337 (intermediation device=equipment needed to access the content)

audio, computer, unmediated, microform, video

• carrier type MARC field 338 (format of the storage medium = what something is housed in)

audio disc, volume, online resource, videodisc

• List of authorized forms for 3XX fields is recorded in RDA

Categorization of Resources (cont.) 336-338 Fields

- ILS vendors don't provide adequate support to display those fields
- No natural language alternatives
- Fields are repeatable
- Codes for each term can be used instead of or in addition to the term
- Fields can be displayed with their own replacement terms or with icons
- Fields can be used for filtering or limiting searches
Example of 336-338 (repeatable fields)

Book + accompanying CD

300 \$a 310 pages ... + \$e 1 CD

- 336 book \$a text \$b txt \$2 rdacontent
- 336 CD \$a spoken word \$b spw \$2 rdacontent
- 337 book \$a unmediated \$b n \$2 rdamedia
- 337 CD \$a audio \$b s \$2 rdamedia
- 338 book \$a volume \$b nc \$2 rdacarrier
- 338 CD \$ audio disc \$b sd \$2 rdacarrier



Content – Media – Carrier Examples

• Print book

336 text

337 unmediated

338 volume

• CD

336 performed music337 audio338 audio disc

• E-book 336 text 337 computer 338 online resource • DVD 336 two-dimensional moving image 337 video 338 videodisc

Example: Website

- 300 \$a 1 online resource
- 336 \$a text \$b txt \$2 rdacontent
- 336 \$a cartographic image \$b cri \$2 rdacontent
- 336 \$a still image \$b sti \$2 rdacontent
- 337 \$a computer \$b c \$2 rdamedia
- 338 \$a online resource \$b cr \$2 rdacarrier



Series Numbering

490 \$a Geographical series ; \$v number 51

- 490 \$a The last legionary ; \$v book 4
- 490 \$a Dictionary of biography ; \$v volume 68



Relationship Designators

Recorded in 1XX and 7XX fields \$e (repeatable) 100 1 \$a Yang, Gene Luen, \$e author, \$e artist. Use of relationship designators is encouraged Maxwell, Robert, \$e author. Smith, John, [†]d 1914-1981, [†]e translator, [†]e writer of added commentary. U.S. Geology Society, \$e issuing body. Society of Linguists, \$e author. • Families can be creators Fictitious characters can be creators Kermit, *ic* the Frog.

RDA: Recording Information About Creators

- Associated place
- Address
- Field of activity
- Associated group
- Occupation
- Gender
- Associated language
- Fuller form of personal name (independent of the access point)
- Biographical information

RDA : Authorized Access Points

- March 31, 2013 "Day 1" for LC authorities in RDA format
- Many AACR2 headings will be converted to RDA
- Challenges for local authority files

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3		OCoLC																		
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Millennium Cataloging · Long Island University · Natalia Tomlin · a16610192 · Author Authority (LCSH)

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Edit Functions

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049			VXXX
100	1		Walton, O. F., tc Mrs., te author.
245	1	0	Nobody loves me / ‡c Mrs. Walton.
264		1	New York : #b Robert Carter and Brothers, #c [between 1880 and 1885?]
300			vi, 216 pages : +b illustrations, +c 16 cm
336			text #2 rdacontent
337			unmediated #2 rdamedia
338			volume ‡2 rdacarrier
561			Gift to Elizabeth Post. On page preceeding title page: 'To Lizzie from George. Christmas 1886' #5 VXX.
500			Inscribed: 'Elizabeth Post'.
650		0	Christian life +v Juvenile fiction.
700	1		Post, Elizabeth, ‡e former owner.

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100	1		Kay, Barbara, ŧe author.
245	1	0	Elizabeth : +b her friends / +c by Barbara Kay, author of "Elizabeth, her folks" ; illustrated by the Donaldsons.
264		1	Garden City : #b The Country Life Press ; #a New York : #b Doubleday, Page & Company, #c 1920.
300			vi, 237 pages : +b illustrations, +c 19 cm.
336			text #2 rdacontent
337			unmediated #2 rdamedia
338			volume ‡2 rdacarrier
490	1		Elizabeth : her books
500			Inscribed: 'A Merry Christmas to Harry from AI & Sew'.
700	3		Donaldsons family, ‡e illustrator.
800	1		Kay, Barbara. ‡t Elizabeth, her books.

Hybrid Records

- AACR2 records with some RDA features
- 3XX MARC fields
- Relator code added
- 264 MARC field
- Abbreviations replaced
- All authors listed in statement of responsibility



Structure of RDA

Section 1-4 Recording attributes

Section 1.	Recording attributes of manifestation and item
Section 2.	Recording attributes of work and expression
Section 3.	Recording attributes of person, family, and corporate body
Section 4.	Recording attributes of concept, object, event, and place

Sections 5-10 Recording Relationships

Section 5.	Recording primary relationships between work, expression, manifestation, and item						
Section 6.	Recording relationships to persons, families, and corporate bodies associated with a resource						
Section 7.	Recording the subject of a work]						
Section 8.	Recording relationships between works, expressions, manifestations, and items						
Section 9.	Recording relationships between persons, families, and corporate bodies						
Section 10.	Recording relationships between concepts, objects, events, and places						
*Appedices, Glossary, Index.							

RDA Tool Kit

- Format-free Web Resource
- Organization is based on FRBR (identify and relate users tasks)
- general instructions (not by the class of material) applying to all resources with specific instruction for certain categories of resources
- Core elements are identified in blue color
- LC/PCC policy statements are in green color
- Examples are in yellow color (preferred language is English, no preceding or enclosing punctuation prescribed by ISBD)

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	NOTE: Your RDA Toolkit subscription will expire in 12 days on 2013/10/26. Please <u>contact</u> the person responsible for renewing your institution's subscription to ensure continued access to RDA Toolkit. <u>How to Renew</u> .
RDA TOOLS RESOURCES	RDA Quick Search 📲 🔍 Profile Name Password 🗟 🎍 💷 🎍
- RDA: Element Set - FRBR Entities + Work + Expression + Manifestation + Item + Person + Family + Corporate Body + Concept + Object + Event	GET STARTED WITH THE RDA TOOLKIT! It's as easy as Log in to Your Subscription If your institution's name is visible in the upper right corner of the window, then you're already logged into your subscription. If not, enter your subscription Account ID and Password in the login boxes. Create a User Profile Next, create a User Profile by clicking the "Create" button. If you already have a User Profile, enter your Profile Name and Password in the login boxes. Solo-users are automatically logged into their User Profile when they log into their subscription.
+ Place - FRAD Entities + Name Other Entities + RDA Mappings	Browse or Search On the RDA tab to the left, click the plus sign to expand and browse the RDA table of contents. On the Tools tab you can browse the RDA Element Set as well as workflows and maps. Search RDA only from the "RDA Quick Search" box above, or use Advanced Search to search RDA and other documents. Need Assistance?
- Examples of RDA Records (JSC) MARC Encoding + Workflows	 Click the "Help" link in the lower left corner to visit our Quick Start Guide Request Support For an overview of RDA: Resource Description and Access and the RDA Toolkit—including how to create a User Profile, to browse and search, to use workflows and mappings, and to leverage your existing knowledge of AACR2 and MARC as an entry into RDA cataloging —sign up for a free RDA Toolkit Essentials webinar or watch a video of past webinars.
+ Maps	
+ Entity Relationship Diagram (ERD) + Schemas	
About Help Feedback	
	No. 11.02 AM 10/14/2013



RESOURCES

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University of Washington

- RDA

RDA

RDA Table of Contents

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- Section 1: Recording Attributes of Manifestation & Item
- Section 2: Recording Attributes of Work & Expression
 - 5: General Guidelines on Recording Attributes of Works and Expressions
 - + 6: Identifying Works and Expressions
 - + 7: Describing Content
- Section 3: Recording Attributes of Person, Family, & Corporate Body
 - 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies
 - + 9: Identifying Persons
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- Section 5: Recording Primary Relationships Between Work, Expression, Manifestation, & -

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- 0.1: Key Features RDA
- 0.2: Relationship to Other Standards for Resource Description and Access RDA

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Password

- 0.3: Conceptual Models Underlying RDA RDA
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- 0.7: Access Points RDA
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- 0.10: Examples RDA
- 0.11: Internationalization RDA

Title

CORE ELEMENT

The title proper is a core element. Other titles are optional.

2.3.1 Basic Instructions on Recording Titles

2.3.1.1 Scope 2013/07

A title v is a word, character, or group of words and/or characters that names a resource or a work contained in it. It is possible for more than one title to appear:

in sources of information (e.g., on a title page, title frame; as a caption title, running title; on a cover, spine; on a title or

on a jacket, sleeve, container, etc.

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in material accompanying the resource.

It is also possible for a resource to have one or more titles associated with it:

through reference sources

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through assignment by a registration agency (e.g., a key title)

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by an agency preparing a description of the resource (e.g., a cataloguer's translation of the title). For purposes of resource description, titles are categorized as follows:

- a) title proper (see 2.3.2 RDA)
- b) parallel title proper (see 2.3.3 RDA)

2.2 Sources of Information

2.2.1 Application

Rectangular Snip

Apply the instructions at 2.2.2 RDA-2.2.4 RDA when choosing a source of information. Apply for all elements covered in chapter 2 unless the instructions o sources of information for the element specify otherwise.

2.2.2 Preferred Source of Information LCPCCPS

2.2.2.1 General Guidelines LCPCCPS 2013/07

Use as the preferred source of information a source forming part of the resource itself that is appropriate to:

a) the type of description (see 2.1 RDA)

and

b) the presentation format of the resource (see 2.2.2.2 RDA-2.2.2.4 RDA).

When choosing a preferred source of information, treat as part of the resource itself:

a) the storage medium (e.g., paper, tape, film)

and

b) any housing that is an integral part of the resource (e.g., a cassette, a cartridge).

StarOffice

The 1919/1920 Breasted Expedition to the Far East

Sechs Partiten für Flöte

Drawing a blank, or, How I tried to solve a mystery, end a feud, and land the girl of my dreams

Instructor's guide and key for The American economy

IV informe de gobierno

4.50 from Paddington

I due Foscari

When Frank was four

Visitrend + visiplot

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The most of P.G. Wodehouse

Heirarchy in organizations Title misspelled and should read: Hierarchy in organizations

new translations, interpretive notes, backgrounds, commentaries Other title information

an encyclopedia of domestic architectural detail Other title information

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RDA to MODS Mapping		-	Where a single RDA element is equivalent to more than one MARC 21 element, all applicable MARC 21 element						
Examples of PDA Baserds (180)	of the RDA element	ent would be reco	rded in an uncontrolled form no mapping has been made to controlled vocabularies in MARC.						
- Examples of RDA Records (JSC) MARC Encoding	The table includes a detailed mapping of Appendix J, Relationship designators: relationships between works expressions, manifestations, and items. Mappings have been provided								
	 for each of the prescribed methods of representing relationships: identifiers 								
+ Workflows		access points							
- Maps		descriptions							
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– Global Maps									
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+ 1: General Guidelines on Recording Attributes of Manifestations and						
Items		The t	title proper▼ is the chief name of a resource (i.e., the title normally used when citing the n	esource).		-
- 2: Identifying Manifestations and Items		An al	Iternative title is treated as part of the title proper.			=
2.0 Purpose and Scope		The t	itle proper does not include:			
+ 2.1 Basis for Identification of the Resource		t	parallel titles proper (see 2.3.3 RDA)			
+ 2.2 Sources of Information		(other title information (see 2.3.4 RDA)			
- 2.3 Title						
+ 2.3.1 Basic Instructions on Recording Titles		F	parallel other title information (see 2.3.5 RDA).			
+ 2.3.2 Title Proper		A file	name or data set name is not considered a title proper unless it is the only title appearing	in the resource.		
+ 2.3.3 Parallel Title Proper		2222 500	urace of Information			
+ 2.3.4 Other Title Information			irces of Information			
+ 2.3.5 Parallel Other Title		Take	the title proper from the preferred source of information as specified at 2.2.2 RDA-2.2.3	RDA.		
		If the	re is no title provided within the resource itself, take the title proper from one of the sources	s specified at 2.2	.4 RDA.	
+ 2.3.6 Variant Title + 2.3.7 Earlier Title Proper		Make	e a note on the source of the title proper, if required (see 2.20.2.3 RDA).			
+ 2.3.8 Later Title Proper						
+ 2.3.9 Key Title			CHOOSING THE TITLE PROPER			
+ 2.3.10 Abbreviated Title		2.3.2.3 Fac	similes and Reproductions			
+ 2.4 Statement of Responsibility					af the face had a second second	
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RDA: Local Policies

- AACR2? RDA? Both?
- Edits according to local standards (capitalization)
- Add GMDs locally?
- Follow LC and PCC practice?
- Add copyright date if available?
- Format check (3XX fields -text may be confused with online resource)
- Provide access points for additional creators and contributors?
- Document your decisions
- Cataloger judgment and no principle of "justification"

RDA and User Studies

- Reference personnel of Kent State University Library (2011)
 - 42.8% modest positive effect of RDA records
 - 42.8% did not notice difference

Pitfalls – capitalization in the title and copyright date may impact export to the citation generators

• Hider (2009) studied RDA taxonomies

terms used for content, media, and carrier did not correspond to the terms used by end-users

• Participants of the RDA national test – overall favorable opinion; 40% found RDA records easier to understand

RDA: Searching and Indexing

• All authors can be indexed

5 by five: five poems by five poets/ Danielle Bizzaro, Jeff Carroll, Andrea Denny-Brown, Sarah Hannah, Roberta Pestka.

• Display of relationship designators may affect the indexing/display

Change in Bible headings
 Bible. \$p Old Testament
 Bible. \$p New Testament
 Bible. \$p Ezra

RDA: Changes in ILS

- ILS system has to be adapted to accept and correctly display RDA records
- Innovative Interfaces does not have a "master list" of changes they provide to accommodate RDA records
- Innovative Interfaces can accommodate all RDA field elements in loading, validating, indexing and displaying the new data for both authority and bibliographic records Vendor's Interview on RDA Blog
- We worked with Innovative Interfaces to display copyright information (264 field) correctly
- The display of new 3xx fields (content, media, carries) can be done using custom labels

RDA and LIU Post Technical Services

- Currently (September 2013) have around 400 RDA records (mostly for print books) in our catalog
- Ebrary use RDA records only starting October 2013 (for titles new to ebrary)
- RDA can co-exist with older records no need to re-catalog
- We suppressed 3XX fields (content, media, carrier) from the OPAC display
- "Global Update" function in Millennium allows for some RDA-related changes (Bible O.T. Bible Old Testament)
- We currently create original records in RDA and accept RDA records in our system
- We now have AACR2, RDA, and hybrid (AACR2 +some RDA fields) records in our catalog
- Decision on RDA implementation has to be done locally

Final Thoughts

- Application of RDA rules is a work in progress
- Inconsistencies are to be expected
- The value od RDA to users will become more apparent with the adoption of BIBFRAME (replacement for MARC)

Questions?

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