

RDA: Changes for Users and Catalogers

**Presented to the members of the Computer and Technical Services (CATS) Division,
Suffolk County Library Association, November 13, 2013**

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Slide credits:

The following slides have been used to illustrate FRBR conceptual model and FRBR model in action :

Slide 16: Keorgaad, D. (2009). Resource description and access.

Topics



Request



Add to My Lists



Add to Bag



MARC Display




Return to Browse




Modify Search



More Links

Keyword 

RDA

Entire Collection 

Limit search to available items

15 results found. Sorted by [relevance](#) | [date](#) | [title](#)Author **El-Sherbini, Magda.**Title **RDA : Resource description & access : strategies for implementation / Magda El-Sherbini.**

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Summary As the Internet emerged as a tool of accessing information, libraries were confronted with the need to examine their tools for description. New electronic and digital resources became increasingly difficult to catalog and classify. This book is a discussion of key issues related to **RDA**, to help prepare catalogers for its implementation.

Contents From AACR2 to **RDA** -- Similarities and differences between AACR2 and **RDA** -- **RDA** implementation strategies -- FRBR and FRAD concepts -- Identifying manifestations and items -- Identifying works and expressions -- Tips for using the **RDA** online toolkit -- Examples of **RDA** records -- Checklists.

Subject **Resource description & access.**

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RDA: The Need for New Cataloging Code

- Books
- Books in foreign languages
- Microfiche/microfilm
- Audiocassettes, video tapes
- CD-ROMs, DVDs
- Internet resources
- RDA – new generation cataloging code designed for digital world

What is RDA?

- Set of instructions and guidelines on formulating data to support resource discovery
- New metadata standard

RDA Developers:

Joint Steering Committee for Development of RDA (JSC)

(American Library Association, Australian Committee on Cataloguing, British Library, Canadian Committee on Cataloguing, Chartered Institute of Library and Information Professionals, Library of Congress)

RDA Goals

- Improve user access to all materials including online resources
- Make library data compatible with Web technology
- Make cataloging rules international
- Publish RDA as metadata standard so other constituencies outside of libraries can use it
- Make cataloging rules easier and more efficient
- RDA will work with MARC but is designed for new format

RDA: Brief Timeline

- 1967 – AACR
- 1978 – AACR2
- 2005 – RDA (first draft)
- 2007 – RDA is re-drafted using Functional Requirements for Bibliographic Records (FRBR) model
- 2010 – RDA Toolkit published
- Oct. 1, 2010 – Dec. 31, 2011 – RDA is tested by national libraries and other representatives of library community
- Some libraries have continued to catalog in RDA after the test period ended
- Nov. 2011 – Library of Congress testers resume cataloging in RDA
- March 31, 2013 – Library of Congress fully implements RDA
- April 2013 - British Library implements RDA

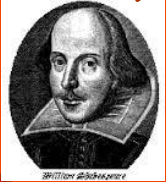
FRBR as Conceptual Foundations for RDA

- FRBR – Functional Requirements for Bibliographic Records
- RDA is based on FRBR
- FRBR created by IFLA and first presented in 1997

FRBR Model

- FRBR is a conceptual model for organizing bibliographic and authority information based on the needs of users
- Aimed to reduce duplicate records created by libraries
- Goal is to simplify cataloging process
- Search results will be collocated/clustered by displaying many versions of a work on ONE bibliographic record

Hamlet



WORK

**Expression 1
manuscript**

**Expression 2
Translation
into French**

**Expression 3
Abridged
edition**

**Manifestation
Manuscript in a
physical form**

**Manifestation
French translation
by J. Smith**

**Manifestation
2005 abridged edition
by New York Press**

**Item
1 copy in LIU Post
Library**

**Item
1 copy in LIU Post library**



Bibliographic Universe



```
graph TD; BU([Bibliographic Universe]) --> G1([Group 1 entities  
(work, expression,  
manifestation, item)]); BU --> G2([Group 2 entities  
(people,  
organizations)]); BU --> G3([Group 3 entities  
(subjects of the  
materials)])
```

The diagram illustrates the structure of the Bibliographic Universe. At the top is a large orange oval labeled "Bibliographic Universe". Below it are three smaller orange ovals, each representing a different group of entities. Arrows point from the top oval to each of the three bottom ovals, indicating a hierarchical relationship. The background is a dark red color with faint, stylized leaf patterns.

Group 1 entities
(work, expression,
manifestation, item)

Group 2 entities
(people,
organizations)

Group 3 entities
(subjects of the
materials)

FRBR Model

Group 1 entities – materials held by libraries (work, expression, manifestation, item)

Group 2 entities – people (or organizations) responsible for the creation of those materials (person, corporate body, family)

Group 3 entities – subjects of the materials held by libraries (concept, object, event, place)

FRBR – Entity/Relationship Model

Entities (materials, people, subjects) - analyzed based on their usefulness to users

User's tasks defined as:

FIND

IDENTIFY

SELECT

OBTAIN

Group 1 entities (materials held by libraries) represent different aspects of user interest in those materials

Aspects of interest

- Work (intellectual or artistic creation)
- Expression (realization of work)
- Manifestation (physical carrier of the expression)
- Item (single example of manifestation)

FRBR in practice - VTLS

VTLS Library Catalog

FOR THE FUTURE OF SMART LIBRARIES



[Home](#) [Keyword](#) [Heading Keyword](#) [Reserve](#) [External Databases](#) [Expert](#) [Cart](#) [Help](#)

Quick Search

Search Terms:

☒ Anywhere
☐ Books
☐ Newspapers
☐ Periodicals

Set Session Filters

Active Filter Settings

No Active Filters

Browse

Search Terms:

Title

Database:

Class 98

There are 0 titles in your cart.

Harry Potter and the prisoner of Azkaban - Rowling, J. K.

- Books - Spanish
 - Harry Potter y el prisionero de Azkaban / - - Emece Editores, c2000. - 359 p. ; 23 cm. -
- Books - Italian
 - Harry Potter e il prigioniero di Azkaban : - - Salani, 2000. - 368 p. : ill. ; 22 cm. -
- non-musical recording - English - Read by Jim Dale.
 - Harry Potter and the prisoner of Azkaban - [sound recording] / - Books on Tape, p2000. - 7 sound cassettes (ca. 12 hrs.) : analog, Dolby processed. -
 - Harry Potter and the prisoner of Azkaban - [sound recording] / - Listening Library] ; Books on Tape, p2000. - 7 sound cassettes (ca. 12 hrs.) : analog, Dolby processed. -
 - Harry Potter and the prisoner of Azkaban - [sound recording] / - Random House, p2000. - 10 sound discs (ca. 12 hrs.) : digital ; 4 3/4 in. -
 - Harry Potter and the prisoner of Azkaban - [sound recording] / - Listening Library, p2000. - 7 sound cassettes (ca. 12 hrs.) : analog, Dolby processed. -
 - Harry Potter and the prisoner of Azkaban - [sound recording] / - Random House Audio, p2000. - 7 sound cassettes (ca. 12 hrs.) : analog, Dolby processed. -
 - Harry Potter and the prisoner of Azkaban - [sound recording] / - Random House Audio ; Audio Adventures [distributor], p2000. - 10 sound discs (ca. 12 hr.) : digital ; 4 3/4 in. -
 - Harry Potter and the prisoner of Azkaban - [sound recording] / - Listening Library, p2000. - 7 sound cassettes (12 hrs.) : analog, Dolby processed. -
- Books - English - f
 - Harry Potter and the prisoner of Azkaban - [braille] / - National Braille Press, [1999?] - 6 v. of braille (unpaged) ; 28 cm. -
 - Harry Potter and the prisoner of Azkaban - [braille] / - Arthur A. Levine Books, 1999. - ix, 435 p. : ill. ; 24 cm. -
- Books - English -
 - Harry Potter and the prisoner of Azkaban. - - Bloomsbury, 2000. - 320 p. ; 20 cm. -
 - Harry Potter and the prisoner of Azkaban / - - Thorndike Press, 2000. - 592 p. (large print) ; 22 cm. -

Work

Expression

Manifestations

RDA Principles

- **Differentiation** (should differentiate the described resource from other resources)
- **Sufficiency** (data transcribed should be sufficient to meet the needs of the user)
- **Relationships** (significant relationships between one resource and another, and entities within resources)
- **Representation** (Transcribing)
- **Accuracy** (recorded data should provide supplementary information to correct ambiguous, unintelligible, or misleading representations)
- **Common usage** (data taken from outside of the resource should be recorded according to the common usage)
- **Uniformity** in presentation of data (appendices)

Change in Vocabulary: AACR2 vs. RDA

AACR2

- Edition
- Person or Corporate body
- Heading
- Uniform title
- Mandatory
- Areas of description

RDA

- Expression
- Entity
- Authorized access point
- Preferred title
- Core
- Elements

AACR2 vs. RDA Vocabulary (Cont.)

AACR2

- Main entry
- Added entries
- Physical description
- Notes
- GMD

RDA

- Authorized access points for creator /preferred title
- Access points
- Carrier description
- Describing content/Recording relationships
- Content, media, carrier

RDA: Core Elements

- Title proper
- First statement of responsibility
- Designation of edition
- Designation of named revision of edition
- Numbering of serials
- Scale of cartographic content
- First place of publication
- First publisher's name
- Date of publication
- Title proper of series/subseries
- Numbering within series/subseries
- Identifier for the manifestation
- Carrier type
- Extent

RDA: Source of Information

- No more “Chief source”
- Whole resource (in priority order)
- Outside sources
- Use of [] if data is taken from outside of the resource
- Three categories of sources
 - Pages, leaves, etc., or images of pages ...
 - Moving images
 - All other resources
- No principle of justification

Recognizing RDA Records

- 040 contains \$e rda
- Leader 18 (Descriptive cataloging form) = “i”
- New MARC fields 337, 338, 339 – not indicative of RDA record
(some AACR2 records may have RDA features)

Language	eng English	Cat. Date	10-04-2013	Bib Code
Skip	4	Bib Level	m MONOGRAPH	Country
Location	pc Post Circulation	Material Type	a Print Books	

MARC Leader

REC LENGTH	#####	REC STAT	c
BIB LEVL	m	ARC CTRL	
IND CNT	2	SFLD CNT	2
ENC LEVL	I	CAT FORM	i
LEN FIELD	4	LEN START	5
UNDEFINE	0		

Bib Utility No.	001		ocn858690918
Misc.	003		0CoLC
Misc.	005		20131004082711.0
Misc.	008		130920t20132013mduac b 001 0 eng d
LCCN	010		2013939695
Standard No.	020		9780982797747
Standard No.	020		0982797745
Misc.	035		(0CoLC)858690918
Misc.	040		DGW beng erda cDGW dEZN
Misc.	049		VXXX
Call No.	090		HB119.N38 bD87 2013
Misc.	090		HB119.N38 bD87 2013
Author	100	1	Durr, Kenneth D., eauthor.
Title	245	1 4	The best made plans : bRobert R. Nathan and 20th century liberalism / cKenneth D. Durr.
Added Title	246	3 0	Robert R. Nathan and 20th century liberalism
Publication Info.	264	1	Rockville, MD : bMontrose Press, c[2013]
Publication Info.	264	4	c©2013
Description	300		331 pages : billustrations, portraits ; c24 cm
Description	336		text btxt 2rdacontent
Description	337		unmediated bn 2rdamedia
Description	338		volume bnc 2rdacarrier
Note	504		Includes bibliographical references (pages [291]-299) and index.
Note	505	0	The education of an economist -- A liberal's high noon -- New dealer in exile -- Take-off point -- The voice of experien
Subject	600	1 0	Nathan, Robert R. q(Robert Roy), d1908-2001 vBiography.
Subject	650	0	Economists zUnited States vBiography.
Subject	650	0	Liberalism zUnited States y20th century.
Subject	650	0	Economic history y20th century.
Misc.	994		C0 bVXX

RDA Data Elements (1): Title

● **Transcription** (accurate representation)

245 14 The Hitsory of television / \$c by Adam Miller.

246 1 \$i Title should read: \$a The history of television

*Exception: Title proper of serial or integrating resource

*Important: check the actual piece for possible data entry error

● **Capitalization**

Default – follow rules for capitalization (Appendix A)

*Options: follow in-house or style manual rules, accept vendor's processing, follow LC-PCC policy

245 10 EXPLORING LANGUAGES : \$b textbook / \$c by Gary Shuman.

245 10 Exploring languages : \$b textbook / by Gary Shuman.

RDA Data Elements (1a): Title

● Parallel titles

245 10 \$a Business dictionary = \$b Bizness-slovar' = Dictionnaire du commerce = Diccionario de comercio

246 31 Bizness-slovar'

246 31 Dictionnaire du commerce

246 31 Diccionario de comercio

Not a core element in RDA

No limit on how many parallel titles to record

May be taken from any source within the resource

500 note to specify where the parallel title is taken from

Use [] if parallel title is taken from outside of the resource

All of the “parallel other” titles are transcribed

RDA Data Elements (2): Statement of Responsibility

- No more “Rules of three”

245 10 Internet technology / \$c by Nancy Drew, Bess Marvin, George Frayenne, and Ned Nickerson.

*Option - / \$c by Nancy Drew [and three others]

Field 100 (not 700) is preferred access point for 1st author

- **Titles of nobility, honor, etc.**

/ \$c by Doctor Henry Smith, University Librarian, Florida University.

Default rule: include titles

*Option to omit or abridge

- Noun phrase is a part of statement of responsibility

a novel by... a text by ... / \$c three stories by Larry Cook.

- Do not use [] if taken from somewhere on the resource itself

RDA Elements (3) Edition

○ Transcription

250 Second Revised Edition

250 5 ed.. *notice second period

source reads: 5 ed.

250 Version VII

250 Nuevo edition

RDA Elements (4): Publication, Distribution, Manufacture, Copyright

- Transcription

264 Belmont, California : \$b Springer Publishing
Company, \$c 2010.

- Use of brackets

264 [New York] : \$b [Scarecrow Press], \$c [2009].
[place of publication not identified] : [publisher not
identified], \$c [2008]

RDA Elements (4a) Publication, Distribution, Manufacture, Copyright

- New MARC field '264'
- First indicator: none, 2, 3
indicates sequence of publication

- Second indicator: 1, 2, 3, 4

264 # 1 publication

264 # 2 distribution

264 # 3 manufacture

264 # 4 copyright

264 # 0 unpublished item (manuscript cataloging)

RDA Elements (4b): Publication, Distribution, Manufacture, Copyright

- Only first place has to be recorded
- Only first-named publisher is core
- Date of distribution becomes core only when publication date is not available
- Date of manufacture becomes core only when neither publication nor distribution date can be identified
- Copyright date is core when publication and distribution dates are not available.
- Copyright date can be recorded as an option

RDA Elements (4c): Publication, Distribution, Manufacture, Copyright

- Each 264 requires a separate field
- Copyright can be recorded as copyright2012
- Distribution and manufacturing are recorded if date of production can not be identified
- Do not supply higher jurisdiction (if not on the resource)
- Record larger jurisdiction if on the resource

264 Moscow Idaho

*option- supply and do not abbreviate

264 Moscow [Idaho]

RDA Elements (4d): Publication, Distribution, Manufacture, Copyright

- Copyright date WAS mandatory in 2010 (testing period)

- Current practice:

on piece @2012 (no publication date)

record 264 \$c [2012] leader 008 2012

- Recording inferred publication:

[between 2012 and 2013]

[between 1914 and 1920?]

[not before 1950]

[not after 1978]

RDA Elements (5): Extent

- No Abbreviations

315 pages, 3 volumes, unnumbered pages, approximately 60 pages, color, illustrations

- Standards of measurements

cm (no period) hr. min. sec. in.

- 300 \$a 11 unnumbered pages, 255 pages : \$b illustrations (some color); \$c 20 cm

- If 300 field is followed by 490 (series) use “.” at the end of \$c 20 cm.

300 50 pages : ‡b color illustrations ; ‡c **20 cm.**

490 1_ ‡a Biblioteka humana

RDA Element (5a): Extent

- Terms for recording extent of music materials changed
- Options for recording accompanying materials

300 +\$e 1 press release

second 300 field: \$a 1 press release (30 pages; \$c 20 cm)

500 note: Accompanied by 1 press release

Categorization of Resources

RDA introduces 3 new elements and 3 new MARC fields

- **content type MARC field 336** (form of communication = what something is)
spoken word, text ,performed music, two-dimensional movie image
- **media type MARC field 337** (intermediation device=equipment needed to access the content)
audio, computer, unmediated, microform, video
- **carrier type MARC field 338** (format of the storage medium = what something is housed in)
audio disc, volume, online resource, videodisc
- List of authorized forms for 3XX fields is recorded in RDA

Categorization of Resources (cont.) 336-338 Fields

- ILS vendors don't provide adequate support to display those fields
- No natural language alternatives
- Fields are repeatable
- Codes for each term can be used instead of or in addition to the term
- Fields can be displayed with their own replacement terms or with icons
- Fields can be used for filtering or limiting searches

Example of 336-338 (repeatable fields)

Book + accompanying CD

300 \$a 310 pages ... + \$e 1 CD

- 336 book \$a text \$b txt \$2 rdacontent
- 336 CD \$a spoken word \$b spw \$2 rdacontent
- 337 book \$a unmediated \$b n \$2 rdamedia
- 337 CD \$a audio \$b s \$2 rdamedia
- 338 book \$a volume \$b nc \$2 rdacarrier
- 338 CD \$ audio disc \$b sd \$2 rdacarrier

Content – Media – Carrier Examples

- **Print book**

- 336 text

- 337 unmediated

- 338 volume

- **CD**

- 336 performed music

- 337 audio

- 338 audio disc

- **E-book**

- 336 text

- 337 computer

- 338 online resource

- **DVD**

- 336 two-dimensional moving
image

- 337 video

- 338 videodisc

Example: Website

300 \$a 1 online resource

336 \$a text \$b txt \$2 rdacontent

336 \$a cartographic image \$b cri \$2 rdacontent

336 \$a still image \$b sti \$2 rdacontent

337 \$a computer \$b c \$2 rdamedia

338 \$a online resource \$b cr \$2 rdacarrier

Series Numbering

490 \$a Geographical series ; \$v number 51

490 \$a The last legionary ; \$v book 4

490 \$a Dictionary of biography ; \$v volume 68

Relationship Designators

- Recorded in 1XX and 7XX fields \$e (repeatable)

100 1 \$a Yang, Gene Luen, \$e author, \$e artist.

- Use of relationship designators is encouraged

Maxwell, Robert, \$e author.

Smith, John, ‡d 1914-1981, ‡e translator, ‡e writer of
added commentary.

U.S. Geology Society, \$e issuing body.

Society of Linguists, \$e author.

- Families can be creators

Fictitious characters can be creators

Kermit, ‡c the Frog.

RDA: Recording Information About Creators

- Associated place
- Address
- Field of activity
- Associated group
- Occupation
- Gender
- Associated language
- Fuller form of personal name (independent of the access point)
- Biographical information

RDA : Authorized Access Points

- March 31, 2013 – “Day 1” for LC authorities in RDA format
- Many AACR2 headings will be converted to RDA
- Challenges for local authority files

Auth. Code 2

- ---

Auth. Suppress

#####cz###n 45 0

oca027282

0CoLC

201103101.0

900424n|aabn |n aaa

n 9063


DLC|beng|dDLC

Bhavnani, Kum-Kum


His Politics, power, and psychology, 1990: |bCIP t.p. (Kum-Kum Bhavnani; Dept. of Applied Social Studies, Univ. of Bradford)

2506826


Edit Functions




Millennium




Catalog




Global Update




Rapid Update




Create Lists




Delete Records




Delete Items



Headings Rpts



Statistics



URL Checker

a16610192
Last Updated: 09-30-2013
Created: 09-30-2013
Revisions: 1

Auth. Code 1		Auth. Code 2	
MARC Leader	#####cz 2 #####n 45 0		
LC Control No.	001 oca02728273		
Misc.	003 OCoLC		
Misc.	005 20130930110 .0		
Misc.	008 900424n a2 aabn n aaa		
LC Control No.	010 n 90635670		
Misc.	040 DLC beng e DLC dDLC dScU		
Name Authority	100 1 Bhavnani, Kum-Kum		
Note	372 Sociology aEducation aFeminist studies aFilmmaking		
Note	373 University of California, Santa Barbara. Sociology Department 2naf		
Note	373 University of Cambridge 2naf		
Note	374 Sociologist aEducator aFilmmaker		
Note	375 female		
Note	377 eng		
Note	670 Politics, power, and psychology, 1990: bCIP t.p. (Kum-Kum Bhavnani; Dept. of Applied Social Studi		
Note	670 Nothing like chocolate, c2013: b(produced by ; directed by Kum-Kum Bhavnani)		
Note	670 Santa Barbara Sociology WWW site, Aug. 12, 2013: b (Kum-Kum Bhavnani, professor ; Ph.D., Social and Political Sciences, Cambridge University, UK ; K feminist and cultural studies. She has published a number of books and articles including Taling 1994: co-edited with An Phoenix), Feminism and 'Race' (2001, Oxford University Press) and Feminis a feature documentary film, THE SHAPE OF WATER (narrated by Susan Sarandon ... which took four ye http://www.soc.ucsb.edu/faculty/kum-kum-bhavnani		

040			VXX #b eng #e rda #c VXX #d VXX
041	0		eng
090			PZ7.W127 #b N63 1886x
049			VXXX
100	1		Walton, O. F. , #c Mrs. , #e author.
245	1	0	Nobody loves me / #c Mrs. Walton.
264		1	New York : #b Robert Carter and Brothers, #c [between 1880 and 1885?]
300			vi, 216 pages : #b illustrations, #c 16 cm
336			text #2 rdacontent
337			unmediated #2 rdamedia
338			volume #2 rdacarrier
561			Gift to Elizabeth Post. On page preceeding title page: 'To Lizzie from George. Christmas 1886' #5 VXX.
500			Inscribed: 'Elizabeth Post'.
650		0	Christian life #v Juvenile fiction .
700	1		Post, Elizabeth, #e former owner.

040			VXX #e rda #c VXX #d VXX
041	0		eng
090			PZ7 #b .K39 1920x
090			#b
049			VXXX
100	1		Kay, Barbara, #e author.
245	1	0	Elizabeth : #b her friends / #c by Barbara Kay, author of "Elizabeth, her folks" ; illustrated by the Donaldsons.
264		1	Garden City : #b The Country Life Press ; #a New York : #b Doubleday, Page & Company, #c 1920.
300			vi, 237 pages : #b illustrations, #c 19 cm.
336			text #2 rdacontent
337			unmediated #2 rdamedia
338			volume #2 rdacarrier
490	1		Elizabeth : her books
500			Inscribed: 'A Merry Christmas to Harry from Al & Sew'.
700	3		Donaldsons family, #e illustrator.
800	1		Kay, Barbara. #t Elizabeth, her books.

Hybrid Records

- AACR2 records with some RDA features
- 3XX MARC fields
- Relator code added
- 264 MARC field
- Abbreviations replaced
- All authors listed in statement of responsibility

Structure of RDA

Section 1-4 Recording attributes

- Section 1. Recording attributes of manifestation and item
- Section 2. Recording attributes of work and expression
- Section 3. Recording attributes of person, family, and corporate body
- Section 4. Recording attributes of concept, object, event, and place

Sections 5-10 Recording Relationships

- Section 5. Recording primary relationships between work, expression, manifestation, and item
- Section 6. Recording relationships to persons, families, and corporate bodies associated with a resource
- Section 7. Recording the subject of a work]
- Section 8. Recording relationships between works, expressions, manifestations, and items
- Section 9. Recording relationships between persons, families, and corporate bodies
- Section 10. Recording relationships between concepts, objects, events, and places

*Appendices, Glossary, Index.

RDA Tool Kit

- Format-free Web Resource
- Organization is based on FRBR (identify and relate users tasks)
- general instructions (not by the class of material) applying to all resources with specific instruction for certain categories of resources
- Core elements are identified in blue color
- LC/PCC policy statements are in green color
- Examples are in yellow color (preferred language is English, no preceding or enclosing punctuation prescribed by ISBD)

RDA TABLE OF CONTENTS

- RDA

RDA Table of Contents

- + 0: Introduction
- + Section 1: Recording Attributes of Manifestation & Item
- Section 2: Recording Attributes of Work & Expression
 - + 5: General Guidelines on Recording Attributes of Works and Expressions
 - + 6: Identifying Works and Expressions
 - + 7: Describing Content
- Section 3: Recording Attributes of Person, Family, & Corporate Body
 - + 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies
 - + 9: Identifying Persons
 - + 10: Identifying Families
 - + 11: Identifying Corporate Bodies
- Section 4: Recording Attributes of Concept, Object, Event & Place
 - 12: General Guidelines on Recording Attributes of Concepts, Objects, Events, and Places
 - 13: Identifying Concepts
 - 14: Identifying Objects
 - 15: Identifying Events
 - + 16: Identifying Places
- Section 5: Recording Primary Relationships Between Work, Expression, Manifestation, & Item

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0.3: Conceptual Models Underlying RDA [RDA](#)

0.4: Objectives and Principles Governing Resource Description and Access [RDA](#)

0.5: Structure [RDA](#)

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0.7: Access Points [RDA](#)

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0.9: Exceptions [RDA](#)

0.10: Examples [RDA](#)

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Title

CORE ELEMENT

The title proper is a core element. Other titles are optional.

2.3.1 Basic Instructions on Recording Titles

2.3.1.1 Scope 2013/07

A **title▼** is a word, character, or group of words and/or characters that names a resource or a work contained in it.

It is possible for more than one title to appear:

in sources of information (e.g., on a title page, title frame; as a caption title, running title; on a cover, spine; on a title

or

on a jacket, sleeve, container, etc.

or

in material accompanying the resource.

It is also possible for a resource to have one or more titles associated with it:

through reference sources

or

through assignment by a registration agency (e.g., a key title)

or

by an agency preparing a description of the resource (e.g., a cataloguer's translation of the title).

For purposes of resource description, titles are categorized as follows:

- a) title proper (see [2.3.2 RDA](#))
- b) parallel title proper (see [2.3.3 RDA](#))

2.2 Sources of Information

2.2.1 Application



Apply the instructions at 2.2.2 RDA–2.2.4 RDA when choosing a source of information. Apply for all elements covered in chapter 2 unless the instructions of sources of information for the element specify otherwise.

2.2.2 Preferred Source of Information LC-PCC PS

2.2.2.1 General Guidelines LC-PCC PS 2013/07

Use as the preferred source of information a source forming part of the resource itself that is appropriate to:

- a) the type of description (see 2.1 RDA)

and

- b) the presentation format of the resource (see 2.2.2.2 RDA–2.2.2.4 RDA).

When choosing a preferred source of information, treat as part of the resource itself:

- a) the storage medium (e.g., paper, tape, film)

and

- b) any housing that is an integral part of the resource (e.g., a cassette, a cartridge).

StarOffice

The 1919/1920 Breasted Expedition to the Far East

Sechs Partiten für Flöte

Drawing a blank, or, How I tried to solve a mystery, end a feud, and land the girl of my dreams

Instructor's guide and key for The American economy

IV informe de gobierno

4.50 from Paddington

I due Foscari

When Frank was four

Visitrend + visiplot

Tables of the error function and its derivative, [reproduction of equations for the functions]

The most of P.G. Wodehouse

Heirarchy in organizations

Title misspelled and should read: Hierarchy in organizations

new translations, interpretive notes, backgrounds, commentaries

Other title information

an encyclopedia of domestic architectural detail

Other title information

RDA: Local Policies

- AACR2? RDA? Both?
- Edits according to local standards (capitalization)
- Add GMDs locally?
- Follow LC and PCC practice?
- Add copyright date if available?
- Format check (3XX fields -text may be confused with online resource)
- Provide access points for additional creators and contributors?
- Document your decisions
- Cataloger judgment and no principle of “justification”

RDA and User Studies

- Reference personnel of Kent State University Library (2011)
 - 42.8% - modest positive effect of RDA records
 - 42.8% - did not notice difference
 - Pitfalls – capitalization in the title and copyright date may impact export to the citation generators
- Hider (2009) studied RDA taxonomies
 - terms used for content, media, and carrier did not correspond to the terms used by end-users
- Participants of the RDA national test – overall favorable opinion; 40% found RDA records easier to understand

RDA: Searching and Indexing

- All authors can be indexed

5 by five: five poems by five poets/ Danielle Bizzaro, Jeff Carroll, Andrea Denny-Brown, Sarah Hannah, Roberta Pestka.

- Display of relationship designators may affect the indexing/display
- Change in Bible headings

Bible. \$p Old Testament

Bible. \$p New Testament

Bible. \$p Ezra

RDA: Changes in ILS

- ILS system has to be adapted to accept and correctly display RDA records
- Innovative Interfaces does not have a “master list” of changes they provide to accommodate RDA records
- *Innovative Interfaces can accommodate all RDA field elements in loading, validating, indexing and displaying the new data for both authority and bibliographic records - Vendor's Interview on RDA Blog*
- We worked with Innovative Interfaces to display copyright information (264 field) correctly
- The display of new 3xx fields (content, media, carries) can be done using custom labels

RDA and LIU Post Technical Services

- Currently (September 2013) have around 400 RDA records (mostly for print books) in our catalog
- Ebrary use RDA records only starting October 2013 (for titles new to ebrary)
- RDA can co-exist with older records – no need to re-catalog
- We suppressed 3XX fields (content, media, carrier) from the OPAC display
- “Global Update” function in Millennium allows for some RDA-related changes (Bible O.T. – Bible Old Testament)
- We currently create original records in RDA and accept RDA records in our system
- We now have AACR2, RDA, and hybrid (AACR2 +some RDA fields) records in our catalog
- Decision on RDA implementation has to be done locally

Final Thoughts

- Application of RDA rules is a work in progress
- Inconsistencies are to be expected
- The value of RDA to users will become more apparent with the adoption of BIBFRAME (replacement for MARC)

Questions?

The background of the slide is a solid orange color, decorated with various silhouettes of autumn leaves in a slightly darker shade of orange. The leaves are scattered around the edges, with some larger leaves in the corners and smaller ones along the sides.

Thank You!

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